**History and Theory of Film and Media Movie List**

**Course description:**

This course will be broken into two sections. First, we will be a study of the invention and history of cinema from the 1880’s to the 1960’s. We will try to view as many of these films as possible but some may be left out of the curriculum due to time constraints.

The second section will be a study of the theories of cinema as well as the social and political representations in film. Each film that we screen will be chosen due to its impact on the film industry and/or the way it changed the art form. Some screenings will be of the full length movie while others may only be scenes from it.

**Section 1 Screening List:**

Kinetoscope films by Thomas Edison 1894-1896

Workers Leaving the Factory by the Lumiere brothers 1895

The Haunted Castle by Georges Melies 1896

A Trip to the Moon by Georges Melies 1902

The Great Train Robbery by Edwin Porter 1903

The Girl and Her Trust by D.W. Griffith 1912

Scenes from Battleship Potemkin by Sergei Eisenstein 1925

Scenes from The Untouchables 1987 and Any Given Sunday 1999 (these films show the influence of Eisenstein’s film and the use of the Montage)

Hell’s Angels by Howard Hughes 1930

Frankenstein by James Whale 1931

Modern Times by Charlie Chaplin 1936

Citizen Kane by Orson Welles 1941

Casablanca by Michael Curtiz 1942

Sunset Boulevard by Billy Wilder 1950

A Streetcar Named Desire by Elia Kazan 1951

Rebel Without a Cause by Nicholas Ray 1955

Some Like it Hot by Billy Wilder 1959

Rosemary’s Baby by Roman Polanski 1968

**Section 2 Screening List:**

**German Expressionism**

Nosferatu By F.W. Murmau 1922

**Film Noir**

Sunset Boulevard by Billy Wilder 1950

Chinatown by Roman Polanski 1974

**Avant-Garde film**

8 ½ by Federico Fellini 1963

**Race and Gender in Hollywood Cinema**

Scenes from The Jazz Singer by Alan Crosland 1927

Scenes from Tarzan, the Ape Man by W.S. Van Dyke 1932

Alien by Ridley Scott 1979

Fight Club by David Fincher 1999

Scenes from Pumping Iron and Generation Iron

**Reinventing the Superhero Movie**

Batman Begins by Christopher Nolan 2005

X-men by Bryan Singer 2000

**Western Genre**

The Good, The Bad, and The Ungly by Sergio Leone 1967

Unforgiven by Clint Eastwood 1992

**Asian Cinema**

Seven Samurai by Akira Kurosawa 1956

Hero by Zhang Yimou 2002

**The Unlikely and Imperfect Hero**

Rocky by John Avildsen 1976

Raiders of the Lost Ark by Steven Spielberg 1981

The Shawshank Redemption by Frank Darabont 1994

**The First Hollywood Summer Blockbuster**

Jaws by Steven Spielberg 1975

**The Auteur Theory**

Alfred Hitchcock: North by Northwest 1959 and Psycho 1960

Christopher Nolan: Inception 2010 and Interstellar 2014

**Visual Special Effects Milestones**

Star Wars: A new Hope by George Lucas 1977

Jurassic Park by Steven Spielberg 1993

The Matrix by the Wachowski Brothers 1999

**Teen Movie Genre**

The Breakfast Club by John Hughes 1985

Ferris Bueller’s Day Off by John Hughes 1986

**Gangster Films**

The Godfather by Francis Ford Coppola 1972

The Godfather Part 2 by Francis Ford Coppola 1974

Snatch by Guy Ritchie 2001

Boyz N The Hood by John Singleton 1991

**The Art of Generating Fear and Suspense**

The Ring by Gore Verbinski 2002

The Thing by John Carpenter 1982

Friday the 13th by Sean Cunningham 1980

The Grudge by Takashi Shimizu 2004

Paranormal Activity Oren Peli 2007

**Depictions of War and Social Commentary**

Schindler’s List by Steven Spielberg 1993

Saving Private Ryan by Steven Spielberg 1998

Platoon by Oliver Stone 1986

American Sniper by Clint Eastwood 2014

Easy Rider by Dennis Hopper 1969

Forrest Gump by Robert Zemeckis 1994

300 by Zack Snyder 2006

**Political Film, Propaganda and Documentaries**

Scenes from Triumph of the Will by Leni Riefenstahl 1935

Fahrenheit 9/11 by Michael Moore 2004

An Inconvenient Truth by Davis Guggenheim 2006